



activation

Ask the students if any of them have traveled and if so, where they stayed during their travels. Then ask them if they are familiar with check-in procedures at hotels. Share your personal experiences with hotel check-in with the class and ask them to do the same.



information

Explain that journalists who report on the Tour de France might stay in hotels for the duration of the sporting event. Then brainstorm with the students the types of questions that might be asked or required when one is checking into a hotel room (types and location of rooms, methods of payment, amenities in rooms, etc.). These questions (in French) can be written on a transparency or a student recorder can write them on the board. You might also use prepared posters to display around the room. Correct any grammatical/wording structures to complete the brainstorming activity.

Then review pronunciation and have the students copy the question/information into their notebooks.



student task

Divide the class into groups of three. Distribute situation cards and an Observer information sheet to each group. Explain to the students that they will be role playing the journalist and the hotel desk clerk. Also assign students to complete the Observer information sheet for each pair of students.



feedback

Use the Observer information sheets to discuss the performance of each pair with the rest of the class. As an overall summary, write on a transparency some of the questions from the situation cards (or similar questions) and ask them to the class. Allow students to volunteer the appropriate response or randomly select students to respond.

SITUATION 1**JOURNALIST:**

You are checking into a hotel in Rouen, where the Tour de France is going to begin. The hotel is located on the avenue where the Tour will start.

- Open the conversation and tell the desk clerk that you would like a room that has a street-side view.
- Tell the receptionist that you had made reservations in advance and that you have arrived on time and that you insist on a street-side room.
- Tell the receptionist that your confirmation number is 72065.
- Tell the receptionist whether or not you would still like a room.

SITUATION 1**DESK CLERK:**

You are a desk clerk at a hotel in Rouen, where the Tour de France is going to begin.

- Tell the journalist that no more street-side rooms are available.
- Ask the journalist if he has a confirmation number.
- Pretend to enter the number into a computer. Tell the journalist that you are sorry.
- You see that he has reserved a room with a television and that none of the street-side rooms have a television.
- Respond to the journalist, telling him his room number if he has decided to stay.

SITUATION 2**JOURNALIST:**

You are checking-in to your hotel room in Rouen.

- Tell the desk clerk you need a room for two people.
- Tell the desk clerk whether or not you want the non-smoking room.
- Ask the cost of breakfast.
- Answer whether or not you want the breakfast.
- Thank the desk clerk and close the conversation.

SITUATION 2

DESK CLERK:

- Tell the journalist that the only double rooms available are non-smoking.
- Ask the journalist if she will be having breakfast.
- Tell her the cost of the breakfast.
- Give the journalist her key and tell her where her room is located.

SITUATION 3

JOURNALIST:

You have arrived at your hotel and would like specific information before deciding to stay at a particular hotel.

- Ask the desk clerk if the rooms have showers.
- Ask the cost of a room with one bed.
- Say whether or not you want a room.

SITUATION 3

DESK CLERK:

- Tell the journalist whether or not the rooms have showers.
- Tell the journalist the cost of a room with one bed.
- React to the journalist's statement.

SITUATION 4

DESK CLERK:

You are a "réceptioniste" at a hotel and you are checking a journalist into her room.

- Ask the journalist how many nights she will be staying.
- Ask her if she has a room preference.
- Tell her whether or not there is a room for her preference.

SITUATION 4

JOURNALIST:

- Tell the desk clerk how many nights you will be staying.
- Tell him your room preference: a particular view, smoking or non, one or two beds, etc.
- Tell him whether or not you want the room.

STUDENT OBSERVATION INFORMATION SHEET**Name of observer** _____**Name of person being observed** _____

Directions: Write "yes" or "no" next to the sentence, as it pertains to conversation of the person being observed.

- ____ 1. The student accomplished the task.
- ____ 2. The student's speech flowed easily, without much hesitation.
- ____ 3. The student used comprehensible pronunciation.
- ____ 4. The student used comprehensible grammar and vocabulary.
- ____ 5. The student seemed to comprehend his/her partner.
- ____ 6. The student needed assistance in achieving the task.