

SITUATION

It's the last night in Paris and the students want to remember all the monuments so they devise a game to help them remember the monuments of Paris. They also pay tribute to the most famous street in Paris, the Champs Elysées, where the tour ends by singing the song, "Aux Champs Elysées."



task

Listen to the tape of the song Aux Champs Elysées several times then sing it with the rest of your classmates.



standards

Communication (Presentational Mode)
Cultures (Products)



benchmarks

CM-3-B3 Giving short oral and/or written messages about places
CL-1-B3 Participating in age-appropriate cultural activities such as music
CL-2-B3 Recognizing major contributions of the target cultures



materials

- posters or postcards of Paris landmarks (provided by teacher)
- student handout
- access to a source of information such as the web, an encyclopedia, etc.



activation

Decorate the room with pictures of various Paris monuments and landmarks and label them. Ask the students to look at them and volunteer to identify them in French or in English.



information

Bring a map of Paris to class and point out the major streets/avenues to the students. Point out that the Tour de France terminates on the Champs Elysées. Depending on their level, point out other important sites/monuments to your students.

Cassette Script: (see student handout)



student task

Tell the students to listen to the song *Aux Champs Elysées* several times and then try to sing along using the lyrics on their handout.



feedback

Tell the students that they each have to read aloud one of their sentences or facts. Ask the class, especially those students who researched the same landmark, to listen carefully and to comment on the accuracy of the statement.

Aux Champs Elysées

Refrain

Aux Champs Elysées
Aux Champs Elysées
Au soleil, sous la pluie
A midi ou à minuit,
Il y a tout ce que vous voulez
Aux Champs Elysées

Je me baladais sur l'avenue,
le coeur ouvert à l'inconnu,
J'avais envie de dire bonjour à
n'importe qui.
N'importe qui mais ce fut toi,
je te dis n'importe quoi,
Il suffisait de te parler
pour t'appriivoiser.

Refrain (2X)