



activation

Enter the classroom with a stethoscope, doctor bag, bandages, etc., in preparation for teaching “mal à la...tête, au bras, à la jambe, au genou, au pied, au derrière, etc.” Show a picture of “la chute” included in the unit and ask students, “Est-ce nécessaire d’aller chez le médecin?”



information

Prior to playing the cassette, review the various parts of the body, especially those that might be injured during cycling. For further reinforcement, ask the students to join you in singing “Le Tour de France” again (from situation 3) and tell them to point out the parts of the body mentioned in the song. Play the cassette a first time and point out the aches and pains that the coureurs are explaining to Dr. Simon. Give each student a worksheet with the outline of a body on which the student will mark a number to indicate which speaker/coureur has the pain there.

Cassette Script: (Conversation between Dr. Simon and the various coureur)

Dr. Simon:	Où as-tu mal?
Coureur 1:	J’ai mal aux jambes.
Dr. Simon:	Tant pis. Au suivant?
Coureur 2:	J’ai mal au dos.
Dr. Simon:	Ça ne fait rien! Et alors?
Coureur 3:	J’ai mal à la tête!
Dr. Simon:	Eh bien, voici les aspirines.
Coureur 4:	Oh, oh, j’ai mal au derrière.
Dr. Simon:	C’est dommage! Est-ce que tu as un coussin?
Coureur 5:	Oh, Monsieur le Docteur, j’ai mal au genou.
Dr. Simon:	D’accord, j’ai un bandage.
Coureur 6:	J’ai mal aux épaules.
Dr. Simon:	Fais comme ça. (Il hausse les épaules.)
Coureur 7:	J’ai mal partout.
Dr. Simon:	Mais naturellement, mon ami, tu as pédalé pendant dix jours!



student task

Tell the students to listen to the conversation between Dr. Simon and the coureurs to determine where to place the numbers on the worksheet.

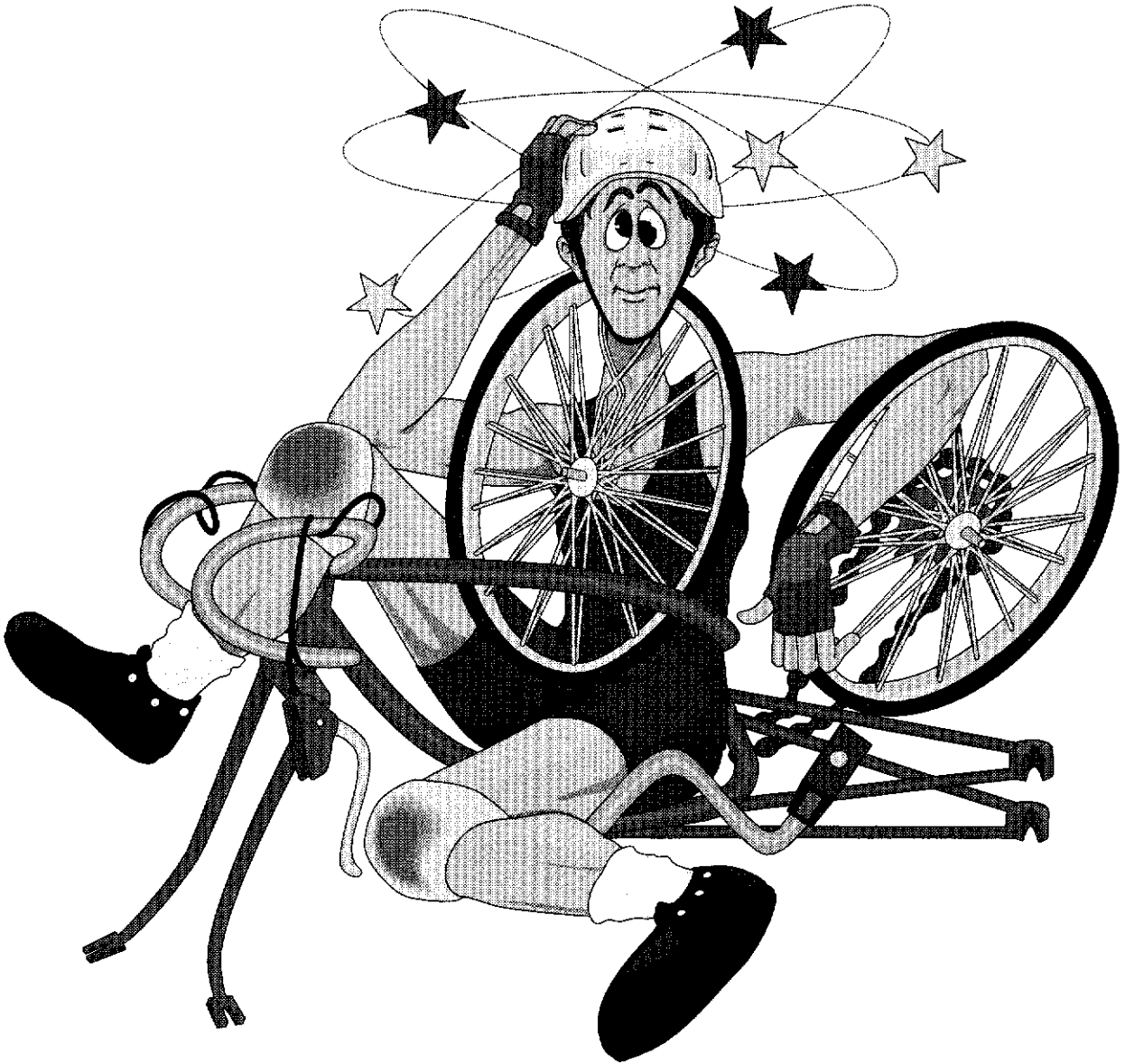


feedback

Make a transparency of the student worksheet and mark the numbers of the hurt places. Tell the students to check their work by comparing their worksheet to the transparency.

Nom _____

Instructions: Listen to the conversation between Dr. Simon and several of the coureurs who have been injured. Indicate where each coureur hurts by writing his number on the appropriate body part.



SITUATION

Since riders participating in the Tour de France come from many different countries, it is not unusual to see many different national flags displayed here and there. Michèle, the tour guide, notices that the class is unfamiliar with many national flags. She therefore develops an activity to help the students learn more about various national flags.



task

Color the flags on worksheet **8a** as per the written directions. Then cut out the individual flags, and using information found in a dictionary, encyclopedia, or on the web, paste them in the proper location on worksheet **8b**.



standards

Communication (Interpretive Mode)
Cultures (Products)
Connections (Reinforcement)



benchmarks

CM-1-B3 Demonstrating comprehension of brief written messages on familiar topics
CL-2-B1 Identifying tangible products and symbols of the culture using authentic materials
CN-1-B2 Explaining in simple terms basic concepts from other subject areas



materials

- student worksheets: flags with colors labeled and spaces to paste country flags