

SITUATION

Jean-Guy has prepared a visual activity to help students see what a Gille costume looks like.



task

Working in groups of four, listen to the tape of Jean-Guy describing the traditional Gille costume, and place the costume parts on the outline of the Gille that your teacher has given to you.



standards

Communication (Interpretive Mode)
Cultures (Practices)



benchmarks

- CM-1-B1 Demonstrating comprehension of simple oral and/or written instructions through appropriate physical response
- CM-1-B4 Identifying familiar people, events, places, animals, and things based on oral and/or simple written descriptions
- CL-1-B5 Demonstrating a comprehension of common words, phrases, and idioms that reflect the target cultures
- CL-1-D7 Identifying social customs related to religion, family life, folklore, and holidays



materials

- cassette tape
- illustration of Gille in full costume
- two student worksheets: Gille outline (in partial costume) and add-on costume parts

 activation

Discuss with the students costumes you or they might wear for special holidays or occasions. (If it is October, for example, talk about Halloween costumes. If it is February, you might talk about Mardi Gras costumes in New Orleans or elsewhere.) Ask students to describe or identify specific parts of the costume.

 information

1. Show students a transparency of the Gille without certain parts of his costume.
2. Play the tape of Jean-Guy explaining the various parts of a Gille costume. While they are listening, match the "missing parts" to the outline on the transparency.
3. Take off the costume parts.
4. Distribute Gille outline to students in groups of four. The costume parts should be cut out and put in individual envelopes before the class begins, or you could design a TPR activity in which the students cut out the costume parts.
5. Distribute the missing costume parts (that are in envelopes) to the students. Play the tape a second time, and ask them to place the missing parts on their copy as they hear them mentioned on the tape.

Cassette Script:

Le Gille (teacher shows picture of Gille) est le personnage le plus important du Carnaval de Binche. Il y a beaucoup de Gilles, presque 700 à Binche. Les Gilles portent un costume traditionnel et décoratif. Ce Gille, comme tous les Gilles, porte des lions et des couronnes sur ses manches et sur son pantalon. Il porte un grand chapeau à plumes sur sa tête et une clochette au cou. Dans la main Le Gille a un panier rempli d'oranges. Au Carnaval, les Gilles lancent des oranges aux spectateurs. Il y a beaucoup de Gilles dans ma famille. Mon grand-père était Gille et maintenant mes oncles, mon père et moi, nous sommes tous Gilles.

 student task

Divide the students into groups of four and distribute each group a set of the Gille costume pieces and one copy of the Gille outline. Tell the students that you are going to replay the tape and that they must listen carefully so that they can place the costume parts on their outlines.

 feedback

Ask the students to compare their completed pictures of the Gille to the full costume image on the transparency.

Nom _____



