

## SITUATION

The parade is well underway and the Mardi Gras go from house to house asking for ingredients for the gumbo.



### task

Listen to the conversation between the captain and the people he encounters to determine  
1) what ingredient is being asked for and 2) whether or not the ingredient is given.



### standards

Communication (Interpretive Mode)  
Cultures (Products)



### benchmarks

CM-1-B1 Demonstrating comprehension of simple oral and/or written instructions through appropriate physical response  
CL-2-B1 Identifying the tangible products and symbols of the culture (e.g., foods) using authentic materials



### materials

- cassette tape: Chanson des Mardi Gras and conversation
- student worksheet
- pictures of gumbo ingredients (will be used in situation 6 also)


 activation

Play the tape of the Chanson des Mardi Gras asking the students to mime the captain and his coureurs as they ask for the ingredients for the gumbo. You can use stick horses and allow the children to "gallop" with the music, or simply show them how to "trot" in place while the music plays.



## information

Use the felt board or an overhead transparency to show the different places the coureurs are going. You may want to have several different houses with different names under them, like "Chez les Vidrine, Chez les Broussard," etc. At each place also have a picture of one or more of the gumbo ingredients (rice, onion, chicken, sausage, etc.)

Give the students commands such as: Va chercher du riz chez les Vidrine.

**Cassette Script:**

1.
 

Capitaine: Bonjour, Madame Vidrine. Comment ça va?  
 Mme. Vidrine: Ça va bien, Capitaine.  
 Capitaine: On cherche des ingrédients pour le gumbo à soir. Est-ce que tu as du riz, Madame Vidrine?  
 Mme. Vidrine: Mais Capitaine, tu sais qu'il y a toujours du riz dans une maison cadienne. Voici un gros sac de riz.  
 Capitaine: Merci Madame.
2.
 

Capitaine: Bonjour, Monsieur Broussard. Est-ce que tu peux nous aider?  
 M. Broussard: Quoi tu veux? Tu veux quelque chose pour le gumbo?  
 Capitaine: Tu as de l'ail et des oignons?  
 M. Broussard: On a des oignons, mais pas d'ail, Capitaine.  
 Capitaine: Bon, on accepte volontiers les oignons et on va chez le voisin pour l'ail. Merci beaucoup. A plus tard!
3.
 

Capitaine: Bonjour, Madame Fontenot. On cherche de l'ail pour le gumbo à soir. Est-ce que t'en as?  
 Mme. Fontenot: Oui, j'en ai. Est-ce que c'est tout? Vous avez déjà attrapé les poules?  
 Capitaine: Non, pas encore.  
 Mme. Fontenot: Il y en a plusieurs dans la cour. Allez-y!  
 Capitaine: Tu es gentille, Madame Fontenot.



### student task

Play the cassette and ask the students to listen to the conversation between the captain and the people he encounters to determine 1) what ingredient is being asked for and 2) whether or not the ingredient is given.



### feedback

Place a transparency of the student worksheet on the overhead projector. Play the tape a last time and ask one of the students to come to the overhead projector and show the correct answers. Have the rest of the students correct their worksheet.

Nom \_\_\_\_\_

**Instructions:** Listen to the conversation between the captain and the people he encounters. As an ingredient is mentioned, check **oui** if it was given to the captain, or **non** if it was not.

(Be careful, all of the ingredients below are not mentioned on the cassette.)

Ingredient	Oui	Non
De l'ail		
Une poule		
Des oignons		
Du céleri		
Une saucisse		
De la farine		
Du riz		