

SITUATION

André's father calls his sister Lili in Quebec to explain to her how to get to their house when they arrive in Louisiana. André records the conversation so that his classmates can listen to his dad's directions.



task

Listen to the tape of the conversation between André's father and his aunt in which he explains how to get to the Soileau's house. Place your finger on the X on I-49 before beginning the tape. Follow along with your finger as the route is described and then put an X at the approximate location of Sam Soileau's house.



standards

Communication (Interpretive Mode)
Connections (Reinforcement)



benchmarks

CM-1-B1 Demonstrating comprehension of simple oral directions through appropriate response
CN-1-B1 Demonstrating comprehension of oral messages related to topics studied in other classes



materials

- cassette tape
- student worksheet


 activation

1. Review directions by doing a few TPR commands. Example: Allez à la droite.
2. Review songs dealing with directions. Example: "Le moustique" song.

Refrain: Attention, voilà un moustique, tique, tique.

Chassons-le, avant qu'il ne pique, pique, pique.

Regardez comme il vole vite, vite, vite.

Attrapons-le, c'est le moment.

Il est en haut.

Il est en bas.

Il est devant.

Il est derrière.

Il est à droite.

Il est à gauche.

Refrain X 2


 information

Pass out the student worksheets and ask the students to place a finger on the **X** on I-49 before beginning the tape. Play the tape of the conversation between André's father, Sam Soileau, and his Aunt Lili in which Sam explains how to get to their house in Mamou. Students are to follow along with their fingers as the route is described. They will put an **X** at the approximate location of Sam Soileau's house.

Cassette Script:

Sam: Bonjour, chère Lili.

Lili: Ah salut, Sam.

J'ai bien reçu la carte de Louisiane que tu m'as envoyée. Merci.

Sam: C'est bon, chère, on va tout t'expliquer asteur là.

Tu viens en Louisiane par le grand chemin numéro 10. Tu vas passer à travers de Baton Rouge et Lafayette et tu vas arriver à Crowley. Là, quand tu seras là, tu descends du grand chemin et tu tournes à la droite sur le 13 en allant à Eunice. Reste sur le 13 en allant au nord et alentour de 12 miles de Eunice, tu vas arriver à Mamou.

Lili: Je répète pour être certain. Je prends la 10 jusqu'à Crowley. Je descends de l'autoroute et je tourne à droite sur la 13 vers le nord. Je continue sur la 13 jusqu'à Mamou en passant par Eunice. J'arrive à Mamou. Où est ta maison?

Sam: Ah, C'est bien "easy", chère. Regarde la carte de Mamou. Tu vois le grand chemin numéro 13. Quand le 13 va rencontrer Main Avenue, tourne à la droite, continue jusqu'à la 6^{ème} rue, la grande rue de Mamou; tu tourne à gauche jusqu'à la rue Mulberry. Quand tu seras à Mulberry, tourne à la droite. C'est la maison sur la gauche, trois blocks plus loin, au coin de Mulberry et de la 9^{ème} rue.

Lili: Bon, tu m'écoutes pour voir si j'ai bien compris. Je tourne à droite sur Main Avenue une fois arrivé à Mamou. A la 6^{ème} rue, je tourne à gauche jusqu'à la rue Mulberry, ensuite à droite et c'est la maison sur la gauche au coin de Mulberry et de la 9^{ème}.

Sam: C'est bon! On va se revoir, Lili.

Lili: Au revoir, Sam.



student task

Students listen to the tape of the conversation between André's father and his aunt in which he explains how to get to the Soileau's house. Instruct students to place their finger on the **X** on I-49 before beginning the tape, follow along with their finger as the route is described and then put an **X** at the approximate location of Sam Soileau's house.

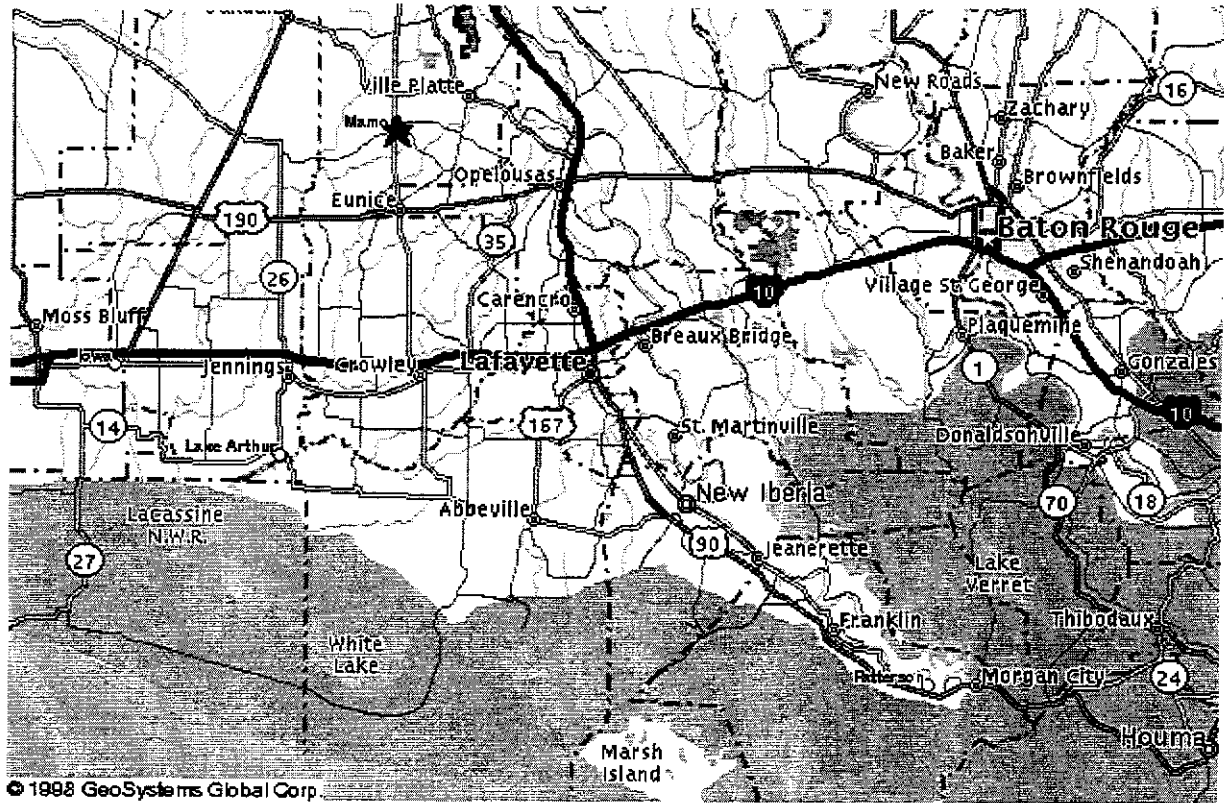


feedback

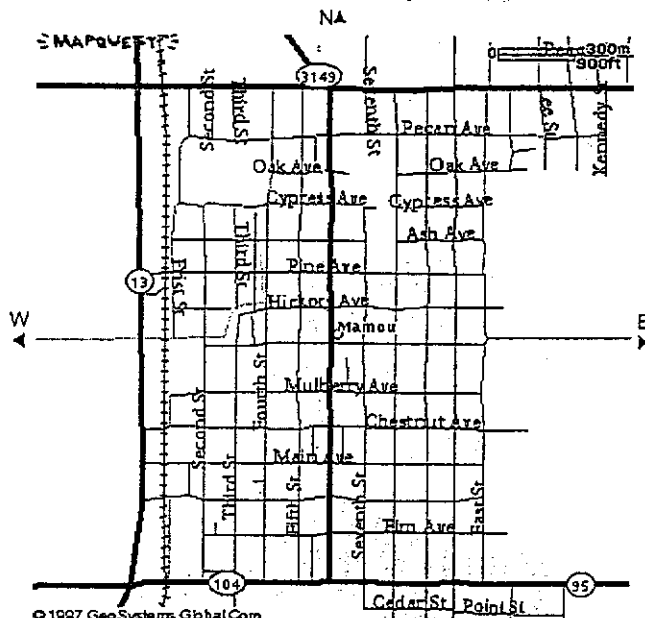
The students compare maps in pairs to see which houses have been marked.

Nom _____

Instructions: Listen to the conversation between André's father and his aunt in which the father explains how to get to the Soileau's house. Place your finger on the X on 1-49 before beginning the tape. Follow along with your finger as the route is described and then put an X at the approximate location of Sam Soileau's house.



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